

QUEJAS DE BANDONEON

Reviewed 2023-06-07

Masahiko Anzai 2018-06

Juan de Dios Filberto

Anibal Troilo

1

A

6

3

B₀

B

15

C

C

20

$\sharp R_7$

Dm

mp

mf

QUEJAS DE BANDONEON

26 D E

mp *Dm* *Dm* *A7* *Dm* E *mf*

mp *mf*

31

36 F

f

41

46 G

p *p* *Dm* *Gm* *Gm* *Gm* *Gm* *Dm*

p

QUEJAS DE BANDONEON

52

1

Dm A7 A7

56

H

Dm A7

59

1

Dm A7

62

1

65

1

QUEJAS DE BANDONEON

1

68 Gm Dm A7

71 Dm Dm

74 I

77 Dm A7 Dm Fine

The musical score is written for a single system with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The score is divided into four systems of three measures each. The first system (measures 68-70) features a Gm chord in measure 68, Dm in measure 69, and A7 in measure 70. The second system (measures 71-73) features Dm chords in measures 71 and 73. The third system (measures 74-76) features a first ending bracket (I) over measures 74 and 75. The fourth system (measures 77-79) features Dm chords in measures 77 and 79, and an A7 chord in measure 78. The piece concludes with a 'Fine' marking at the end of measure 79.

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2

A

6

3

A7 Dm

B₀

2

B

15

C

20

mp

Dm Gm Dm A7 Dm

mp

QUEJAS DE BANDONEON

26 **D** **E**

mp *mf*

mp *mf*

2

31

2

3

36 **A7** **Dm** **F**

F

2

41

2

46 **G**

G **Dm** **Gm** **Gm** **Gm** **Dm**

p

2

QUEJAS DE BANDONEON

52

2

Dm A7 A7

f

3

56

2

Dm A7

59

2

Dm A7

62

2

3

65

2

QUEJAS DE BANDONEON

68 **I** Gm Dm A7

2

71 Dm Dm

2

74 **I**

2

77 Dm A7 Dm *Fine*

2