

A La Gran Muneca

Renewed 2019-12

<Bandoneon>

作曲 : Jesus Bentura 1922

Masahiko Anzai 2013-04

♩ = 110

AE7



E7

Am

A7



Dm

Am

E7

Am

E7Am



B₁₈

Am

E7

AmE7



E7

Am

A7

Dm

Bb7



Am

E7

AmE7Am

C



E7

Am



A La Gran Muneca

42 A7 Dm Am

47 E7 **D**

53

59 Dm Am E7 ArE7Am

65 **E'** E7

71 Am A7

75 Dm Am E7 Am E7Am

Mano 120

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 42, 47, 53, 59, 65, 71, and 75 marked at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure: A7, Dm, Am, E7, D, Dm, Am, E7, ArE7Am, E', and A7. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A double bar line appears at the end of measure 84. The instruction 'Mano 120' is written below the staff at the end of the piece.